

## DODONA

Dodona Theater was established as a puppet theater in 1987.

The Dodona Theatre troupe initially performed in various theatres throughout Kosovo until the building was open for production in 1992.

The theater has one stage and 167 seats began

It functioned as a puppet theater for children in the daytime.

In the evening Dodona was also rented as a concert hall for emerging music bands.



Evening shows largely sustained the theater based on ticket sales from popular performances, plays by Cehov, Shakespeare, and others, and in particularly highly popular comedies like Profesor jam talent se jo mahi.

Dodona was home away from home for the national theater that was closed through forced measures and served as a school for new actors, directors and students of the Drama Department at the University of Prishtina.

Comedy shows were very popular in Dodona, especially the play “Profesor jam talent se jo mahi” (“Professor I am a talent indeed”).

Faruk Begolli, a star of film and theater, moved to Prishtina to become the professor and director of a young generation of actors. Begolli was credited for making Dodona the remarkable space it was by inviting audiences to participate in the performance.

As a professor of acting and direction, Begolli made theater accessible and open to all by reflecting, laughing at and by performing the crisis outside of the theater.

